

GYM PAINTINGS

1996-2001



Patrick Webb



above: *Now and Then* 1997 22x22 o/c

front cover: *Spinning* 1997 46X16 o/c

back cover: *Supplication* 1996-7 46X26 o/c

Thanks to the PRATT Institute Sabbatical Program

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in

THREESOME

Jadite Gallery

Nov. 19-30, 2019

413 West 50th NYC 10019

Gallery hours Tu-Sa 12-6pm

jadite.com/jaditeart@gmail.com

212-315-2740

Opening reception

Thurs. Nov. 21, 6-8pm

These paintings are chosen from a body of work completed in the late 1990s. In them Punchinello, my other other, jumps into the formidable activity of the work-out gym. The fractured compositions that separate, repeat and coalesce are equally a part of the meaning and the narrative, as are the locations and the activities of Punchinello and others. My work aims to employ all elements of painting to present a state of being. In the late 1990s I was rebuilding, having survived the darkest moments of the epidemic, struggling to be. Jonathan Weinberg in his essay on the first exhibition of these paintings titled *Punchinello Works Out* wrote that the initials PWO echo PWA (Person With AIDS) and POW (Prisoner of War). I like the observation but would add that for me it is surviving and regenerating after over a decade of misery that is central to the paintings—the delight of a man's anatomy taken at a glance—gluteus, deltoid, soleus, all within the context of rebuilding.

Patrick Webb 2019

patrick-webb.com



Push Down 1999 34X16 o/c



Flux 1996-7 39X16 o/c



Spinning 1997 46X16 o/c



Succor III 1998 30X24 o/c

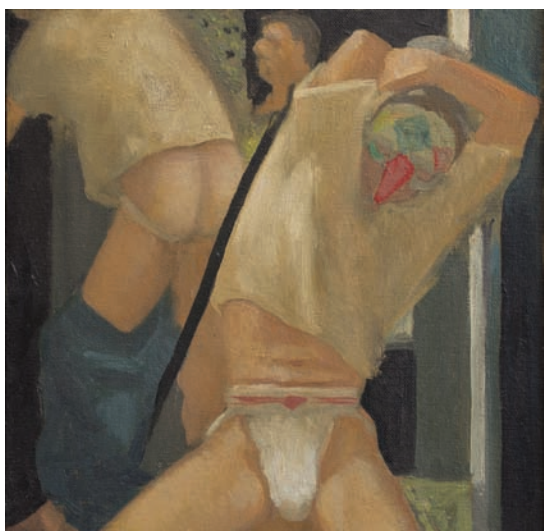
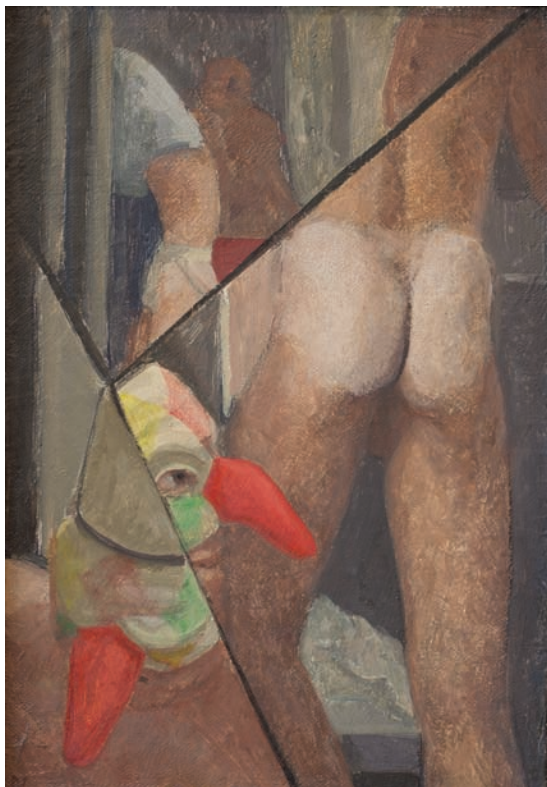


Green Portrait
1997 16X12 o/c



Locker Jock III
1999 14 X11 o/c

Glance
1999-01 15X10 o/p



Shirt
1997 10X10 o/p



Supplication 1996-7 46X26 o/c

Passage
1997 10X8 o/p



Metamorphosis
1997 16X12 o/c



