

*ON THE BEACH,
AT NIGHT*



PATRICK WEBB



On the Beach, at Night

paintings by
Patrick Webb



The Painting Center

October 30- November 24, 2012

reception: November 1, 6-8 PM

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Night

“Press close bare-bosom’d night—press close magnetic nourishing night!
Night of south winds—night of the large few stars!
Still nodding night—mad naked summer night.” — Whitman

What is the magic of night? It appears in literature, poetry, opera, film and painting. Sometimes it is a place of death—sometimes a place of desire—sometimes both, however always a place of mystery. I first began painting these night paintings three years ago in the studio with the large *Bachanal (succor)*. It is an invention as are all the larger paintings. Using figure drawings that I scan into the computer I arrange the compositions. From these arrangements of drawings I find the connections, the rhythms, and the arabesques that link the figures. My ubiquitous Punchinello mask limns the relationships between single figures, couples and groups. From these groupings, glances and gestures, the narratives of desire, comfort, similarity and difference unfold. Over the last few summers I painted from life at night on the beaches of Wellfleet. My husband and I went to Cape Cod to care for my mother in her last years. I would go down to the beach after dark with pochade under my arm and spelunking light strapped to my head to paint the fires, the gatherings, and the night sky. At the end of each summer I would return to my studio with a group of premier coups. These paintings, along with my figure drawings, became the sources for my mad naked summer nights.

Patrick Webb, 2012

























List of illustrations

cover: Mad Naked Summer Night	60"	o/c	2010-12
inside cover: Father & Son	12 x 16"	o/c	2010
title page: Distant Fires	8 x 10"	o/p	2011
1 Mad Naked Summer Night	60"	o/c	2010-12
2 Concordant Love	60"	o/c	2011-12
3 Weep	42"	o/c	2011-12
4 Discordant Love	36"	o/c	2010-11
5 Looking Up (ceiling)	40"	o/c	2011-12
6 Punchinello As Bacchus	32 x 40"	o/c	2011-12
7 Undress	34 x 44"	o/c	2011-12
8 Ember II	42"	o/c	2012
9 Ember I	50"	o/c	2012
10 Bachannal (succor)	64 x 68"	o/c	2009-12
11 Fallen	64 x 68"	o/c	2010-12
12 Starry Night	24 x 30"	o/c	2012
back cover: Rising Moon	8 x 10"	o/p	2011

Selected Solo Exhibitions

- 2012 NIGHT PAINTINGS, Rice Polak Gallery, Provincetown MA
2011 NIGHT & DAY, Julie Heller Gallery, Provincetown, MA
also 2007,2005, 2003, 2001,1999, 1996
2010 PUNCHINELLO AS OTHER, The Painting Center, NYC, NY
2008 25 YEARS OF WORK, Provincetown Art Association & Museum
2002 PUNCHINELLO'S CITY, CJG Projects, NYC, NY
1999 IN NEW YORK WITH PUNCHINELLO, Erector Square Gallery, New Haven
1998 PUNCHINELLO WORKS OUT (PWO). Cortland Jessup Gallery, NYC
1995 PUNCHINELLO IN AMERICA, 55 Mercer Gallery, NYC, NY
1993 PUNCHINELLO PAINTINGS, Amos Eno Gallery, NYC, NY

Selected Group Exhibitions

- 2011 THE SWORD OF DAMOCLES, The Painting Center, NYC, NY
2009 THE BINS EXHIBITION, Fine Arts Work Center, Provincetown, MA
2005 MALE DESIRE, curator Jonathan Weinberg, Mary Ryan Gallery, NYC, NY
2005 THE BODY AND ITS DANGERS, The Painting Center, NYC, NY
2004 ARTIVIST FILM & ART FESTIVAL, Egyptian Theater, Los Angeles, CA
2004 NEO QUEER, CoCA, Seattle, WA
2002 TRANSFORMATIONS, Sakia City Museum Gallery, Osaka, Japan
2001 RITUAL, DAM, Detroit , MI
2001 Self Interest: Autobiography and Myth In Recent Figurative Art, curator
Nancy Grimes, RC FINE ARTS, Maplewood, NJ
1998 THE 173rd ANNUAL EXHIBITION, National Academy Of Design, NYC,
1998 EMBODIED FICTIONS, Saint Mary's College, Park Hall, MD
1995 THE COMMON MYTH: icon and symbol in art today, curator Ludwig
Datone', Park Avenue Atrium, NYC, NY

Selected Collections

FRED ALGER & CO., New York, NY
BOSTON PUBLIC LIBRARY, Boston, MA
CHEMICAL BANK, New York, NY
GLICKENHAUS & CO., New York, NY
HORTON & CALAMIFDE, New York, NY
INTERNEURON INC., Boston,
LESLIE LOHMAN GAY ART MUSEUM, NYC NY
JANE VOORHEES ZIMMERLI ART MUSEUM, Rutgers University, New Brunswick
OTIS ELEVATOR, New York, NY
PIER-FINE ASSOCIATES, New York, NY
PROVINCETOWN ART ASSOCIATION & MUSEUM, Provincetown, MA
ROSE ART MUSEUM , Brandeis University, Waltham, MA
QUEENSBORO COLLEGE MUSEUM, CUNY, Queens, NY
MICHELLE ROSENFELD, INC., FINE ARTS, Ramsey, NJ
SHARF MARKETING GROUP, New York & Boston
UNIVERSITY OF WISCONSIN-OSHKOSH, Oshkosh

Selected Bibliography

“The Heroic Journey of Punchinello”, Phillip Gabone, Provincetown Arts, vol 27, 2012/13
“Punchinello Hits the Gym”, David Cohen, NY Sun, 9/24/10
“Patrick Webb: Punchinello as Other and Caren Canier“, John Goodrich, City Arts, 9/14/10
“David Carbone, Nancy Grimes & Patrick Webb”, Alex Taylor, Art News , 1/09
“Stripped” & “Completely Stripped”, Bruno Gmunder Publications, 7/ 09
“Patrick Webb:: 25 Years of Work”, Stanley Kunitz, catalog notes , PAAM, 2008
“The Body and Its Dangers”, Robert Ayers, Art News, summer 2005
“Male Desire: The Homoerotic in American Art”, Jonathan Weinberg, Abrams, 2005
“Patrick Webb’s Adventures With Punchinello”, Stephen Greco, POZ Dec 96/January 97
“A Life Reinvented: The Paintings of Patrick Webb”, Laurie Fitzpatrick, A & U, 1/96
“Stonewalling”, Thomas J. Jackson, New York Native, 2/93 & 6/95

